

THE NIGHT WE CALLED IT A DAY

Ballad

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A m7^{b5}/D *A^b/D* *G Δ7* *F[♯]m7* *B +7*
E m7 *E m7/D* *C[♯]m7^{b5}* *C7* *B m7* *B^b7* *A m7* *A^b7[♯]11*
G Δ7 *A m7^{b5}/D* *A^b/D* *G Δ7* *F[♯]m7* *B +7*
E m7 *C[♯]m7^{b5}* *C7* *B m7* *B^b7* *A m7* *A^b7[♯]11* *G Δ7*
F Δ7/G *F m/G* *G Δ7* *C Δ7* *A m7^{b5}/D* *A^b/D* *G Δ7*
F[♯]m7^{b5} *B +7* *E m7* *E m7/D* *C[♯]m7^{b5}* *C7* *B m7* *B^b7*
A m7^{b5}/D *A^b/D* *G Δ7* *F[♯]m7* *B +7* *E m7*
E m7 *E m7/D* *C[♯]m7^{b5}* *C m7* *B m7* *B^b7* *A m7* *D7* *G Δ7*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The melody is primarily composed of quarter and eighth notes, with several triplet markings (indicated by a '3' above the notes). Chord symbols are placed above and below the staff lines to indicate the harmonic accompaniment. The chords include major, minor, and dominant seventh chords, as well as triads and dyads. The overall mood is that of a ballad, characterized by its slow tempo and melodic focus.